



WHAT'S THE WORST THAT COULD HAPPEN? Biographies

JOHN LEGUIZAMO (Berger) was raised in New York and studied acting with Lee Strasberg and Wynn Handman at New York University. His most recent film credits include the directorial debut of actor Frank Whaley, *Joe the King* (co-produced by Leguizamo's Lower East Side Films); Seth Zvi Rosenfeld's *King of the Jungle*; and Spike Lee's *Summer of Sam*, for which his "raging, startlingly visceral performance" was singled out by Janet Maslin in *The New York Times*. Leguizamo also contributed his voice to the animated feature *Titan A.E.*

Other big screen credits include the role of Tybalt in Baz Luhrmann's *William Shakespeare's Romeo + Juliet*; the villainous clown in the box-office hit *Spawn*; Beban Kidron's *To Wong Foo, Thanks for Everything, Julie Newmar*, which garnered him a Golden Globe nomination for Best Supporting Actor; Brian De Palma's *Carlito's Way*; *Casualties of War*; and Tony Scott's *The Fan*. He also lent his vocal talents to a rat in Eddie Murphy's *Dr. Dolittle*.

Freak, Leguizamo's self-penned one-man show, ended a successful run on Broadway in 1998 and, along with Tony nominations for Best Play and Best Actor, won the Drama Desk Award for Outstanding Solo/One Person Show and the Outer Critic's Circle Award for Outstanding Solo Performance. A special presentation of *Freak* directed by Spike Lee for HBO earned Leguizamo the Emmy Award for Outstanding Performance in a Variety or Music Program. In 1995 he created and starred in the first Latin comedy/variety show, the Emmy Award-winning *House of Buggin'*.

Leguizamo will be seen later this year as Toulouse-Lautrec in Baz Luhrmann's *Moulin Rouge* with Nicole Kidman. John will also appear in *Collateral Damage* opposite Arnold Schwarzenegger.

©2001 Metro-Goldwyn-Mayer Pictures Inc. All rights reserved. Permission granted for reproduction in newspaper and periodicals only. Use of this photography in any other manner including but not limited to publication in books, retrospectives, biographies, or in connection with the advertising of posters or any other product or service, permitted only with the written permission of the copyright proprietor.